

SIR DUKE

SOLO B♭ CORNET
Bright (d=112)

STEVIE WONDER
Arranged by Goff Richards

The musical score for the Solo B♭ Cornet part of 'Sir Duke' is written in 4/4 time with a key signature of one flat (B♭). The score is divided into several sections, each marked with a circled letter (A-F).
- Section A: Starts with a dynamic of *f* and includes a first ending marked '1 (2 on each)'.
- Section B: Features a dynamic of *mf* and a second ending marked '2'.
- Section C: Marked 'Tutti' and 'CODA', with a dynamic of *ff*.
- Section D: Includes a dynamic of *f* and a 'CODA (3 only)' instruction.
- Section E: Marked 'Tutti' and 'cresc', with a dynamic of *f*.
- Section F: Includes a dynamic of *ff* and concludes with a final dynamic of *fff*.
The score also includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *fff*.